



# Program 1

saturday 29 august 8:00pm

eugene goossens hall

## sprung percussion

guy du blêt, claire edwardes, richard gleeson,  
luke mcavenna, kevin man, tim paillas

guest director daryl pratt

pre-concert talk andrew ford 7:10pm

with pianists robert curry, stephanie mccallum, tamara  
anna cislowska°, james rydge

Rob Smith	<i>Sprung-Out</i> Percussion Sextet	12'00"	WP*
John Cage	<i>First Construction</i> (1939) percussion sextet and piano°	11'00"	
Franco Donatoni	<i>Mari</i> (1992) solo marimba	8'00"	AP
Steve Reich	<i>Six Marimbas</i> (1973-86)	15'00"	
INTERVAL			
Franco Donatoni	<i>Mari II</i> (1992) percussion quartet	5'00"	AP
Franco Donatoni	<i>Darkness</i> (1984) percussion sextet	8'00"	AP*
Andrew Ford	<i>Tattoo</i> (1998) percussion sextet (12 timpani) and four pianos	20'00"	WP

\* AP - Australian Premier

\* WP - World Premier

Sprung Percussion would like to thank Sydney Conservatorium of Music, Synergy Percussion, Sydney Symphony Orchestra, University of Sydney - Music Department, Optimum Musical Resources, Jamieson Travis, Merrilee McNaught, Billy Hyde's Stage Systems, Brian Garamyn Transport, David Hewitt and the New Music Network.